



N O N FUNGIBLE TECHNOLOGY 2023 SEOUL

Program Summary

Blockchain as a new medium for ART

Blockchain and NFT as a new medium for ART ART as a tool onboarding from WEB2.0 to WEB3.0

Blockchain and ART

Japan is back, again.

- The Liberal Democratic Party and the Financial Services Agency are both supporting the environment to execute activities in WEB 3.0, through policy and public comments on easing regulatory.



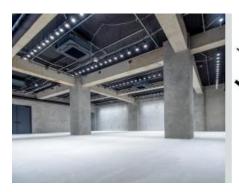
'Proof of X' Exhibition

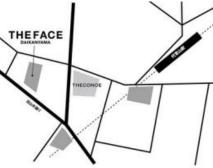
- Started in 2022

6 artists

- The second Exhibition in 2023

30 Art works, 15 Talk Session, 4 Media programs exposure, 1100 audience(60% of the audience were not familiar with what blockchain or NFTs were)





Examples of Artworks : Excalibur

· Concept: Death of Digital Data

Title: New Void

- Expressing the world of burn address & relating to human beings death

*0x00000000000dead

- Referring from Vanitas how the burn address can be the richest collector

Examples of Artworks : Exonemo

Concept: Onchain & Offchain

Title: Proof of Non-Existence

- Looking at the off-chain physical art after experiencing On chain art
 - Silk screen is one the item to reproduce multiple items
 - Solidy shows its not on blockchain with a hand made signature also a place ripped

The KEY TAKEAWAY

- Explore the possibilities of technology and art to inspire our creativity
- Find new talents, art and technology
- Encourage to connect to fine art and the new technology
- Expand areas for further interaction including Japan,
 Asia and the global market





TOKEN

2024
CONFERENCE

Coming Soon

Join us and be part of the Disruptive Web3 evolution!

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